

## Radio Show Assignment

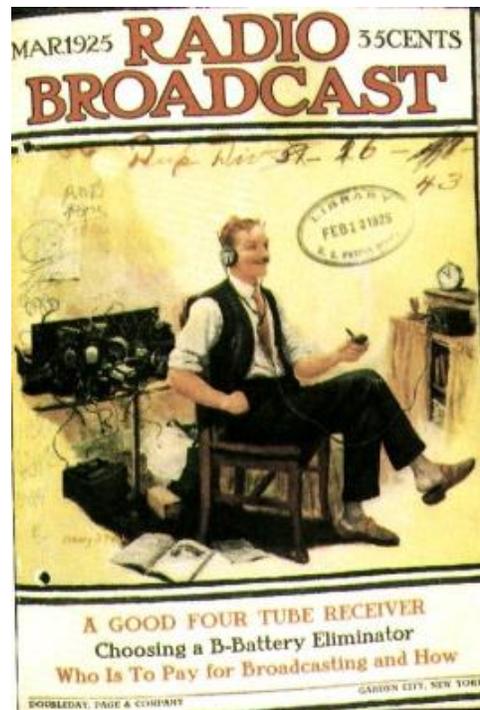
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During the 1920s, the radio was a new and popular form for broadcasting entertainment, news, information, and advertisements! Working with a group, you will write and perform a section(s) of a radio show that could have come from either the 1920s or 1930s. The show will be presented to the class and each group member will be evaluated individually for their contribution to the show. Each group will include the following features in their radio show:

- Two news stories about national events
- One news story about an international event
- An advertisement for a popular consumer item
- An entertainment feature
- A commentary or interview predicting the likely short-and long-term consequences of one of the events your group reported on
- An interview with a prominent person

Be creative and have fun with it! Make sure that each group member takes part in some way. Possible roles could include:

- News Anchors
- Reporters
- Interviewees
- Voices on advertisements
- Sound effects
- Providing music



This assignment covers the following expectations:

- explain how local, national, and global influences have helped shape Canadian identity
- analyze the development of French-English relations in Canada, with reference to key individuals, issues, and events
- analyze changing demographic patterns and their impact on Canadian society since 1914
- analyze the impact of scientific and technological developments on Canadians
- explain how and why Canada's international status and foreign policy have changed since 1914
- analyze the contributions of various social and political movements in Canada since 1914

Some things to consider and help get you started with your radio show assignment:

Canada 1920's	Canada 1930's
<ul style="list-style-type: none"> <li>• Person's Case</li> <li>• Prohibition</li> <li>• Bootleggers</li> <li>• Rumrunners</li> <li>• Model-T Ford</li> <li>• Group of Seven</li> <li>• Emergence of Walt Disney</li> <li>• Cinema (Talkies)</li> <li>• Flappers</li> <li>• New Fashion Styles</li> <li>• The Charleston</li> <li>• Immigration Laws</li> <li>• Popular music</li> <li>• Speakeasies</li> <li>• Aviation</li> <li>• Literature</li> <li>• William Lyon Mackenzie King</li> <li>• 1928 Olympics</li> <li>• The Edmonton Grads'</li> <li>• Urbanization and the rise of crime</li> </ul>	<ul style="list-style-type: none"> <li>• Black Tuesday</li> <li>• Dustbowl</li> <li>• Cooperative Commonwealth Federation (CCF)</li> <li>• Social Credit</li> <li>• Union Nationale</li> <li>• Cape Breton earthquake</li> <li>• League for Social Reconstruction</li> <li>• Regina Manifesto</li> <li>• Rowell-Sinclair Report</li> <li>• Living conditions</li> <li>• Labour Laws</li> <li>• Reciprocal Trade Agreement</li> <li>• Canadian Radio Broadcasting Commission (CRBC)</li> <li>• Lionel Chonachar</li> <li>• Adolf Hitler and Germany, 1936 Olympics</li> <li>• Beginning of WWII</li> <li>• William Lyon Mackenzie King</li> <li>• Relief Camps</li> <li>• R.B. Bennett</li> <li>• Spanish Civil War and the Mack-Paps</li> </ul>

Possible resources to consult in your research:

CBC Archives – <http://archives.cbc.ca>

Canadian National Film Board - <http://www.nfb.ca/>

The Canadian Encyclopedia - <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=HomePage&Params=A1>

Canada History Project - <http://www.canadahistoryproject.ca/>

Government of Canada - <http://www.bac-lac.gc.ca/eng/Pages/home.aspx>

[http://www.ascension.k12.nf.ca/curriculum/social/canhistory\\_1201/new\\_page\\_7.htm](http://www.ascension.k12.nf.ca/curriculum/social/canhistory_1201/new_page_7.htm)

Rubric:

CHC 2D: Radio Show					
Name:	Date:				
<b>Knowledge:</b> Demonstrates knowledge and understanding of chosen topic and its impact on Canada in the 1920s or 1930s	4	3	2	1	R
<b>Thinking:</b> Demonstrates relevance of material chosen to present, creativity, breadth, insightfulness, and thought-provoking	4	3	2	1	R
<b>Communication:</b> Presentation of information appropriate for audience and purpose (sounds like a radio show), coherent and organized	4	3	2	1	R
<b>Application:</b> Follows conventions of a radio show, makes connections to previous learning	4	3	2	1	R